

Andrea Dillon

andreabdillon@gmail.com · +1-415-317-4871 · www.andreadillonairal.com · @the.aerialist.andrea

BIO

Andrea is a versatile powerhouse known for sculpted strength and seat-shifting performance. Native to San Francisco, she specializes in aerial silks, aerial straps and Cyr wheel, and brings a background in theater and modern dance to her work. Andrea has trained under acclaimed coaches in Montreal, Buenos Aires, Las Vegas, and San Francisco, as well as through NECCA's ProTrack program.

PERSONAL STATS

Height: 5'8" // Weight: 135 lbs. // YOB: 1989 // Languages: English, Spanish, Arabic, Intermediate French

SELECT EXPERIENCE

- AMERICA'S GOT TALENT LAS VEGAS LIVE!** Las Vegas, NV, 2021 – present
- Member of the creation and opening cast of a new Cirque du Soleil-AGT resident show at the Luxor. Aerialist, dancer, character and magic assistant performing in AGT-winning, finalist, and golden buzzer acts.
- CIRQUE DU SOLEIL AT SEA, SONOR AND VIAGGIO** MSC Meraviglia, 2019 - 2020
- Aerial silks soloist, aerial silks duo synchronized, wall-walking/harness, modern dance
- CIRCUS INTERNATIONAL FILM FESTIVAL, ANDROMEDAN** – original aerial silks film selected for 2022 festival Las Vegas, NV, 2022
- HBO MAX, FINDING MAGIC MIKE** – focus group cast member in HBO series based on The Real Magic Mike Las Vegas, NV, 2021
- THE VIVA FEST, BREW REVUE** – aerial silks soloist in “Andromedan” Las Vegas, NV, 2020
- FUN CORPORATE ENTERTAINMENT** – show coordinator and emcee for high-profile private clients Las Vegas, NV, 2021
- GHOSTLIGHT ODYSSEY** – straps, Cyr wheel, silks, character acting for Vegas-based video production company Las Vegas, NV, 2021
- BINDLESTIFF FAMILY CIRKUS CABARET** – aerial silks soloist in “Jungle” New York, NY, 2019
- NEW WORKS/WORLD TRADITIONS, POSITION/OBSESSION, LUNA RISE, TOPICAL HEAT** Providence, RI, 2011 - 2013
- Member of international company specializing in group devised work blending dance, theater, improvisation, circus

SELECT HONORS AND AWARDS

- CALIFORNIA ARTS COUNCIL INDIVIDUAL ARTIST FELLOW** – awarded competitive fellowship to create new aerial act 2021 – 2022
- BROWN UNIVERSITY PRODUCTION WORKSHOP GRANT FOR NEW WORKS** – awarded competitive grant to create new silks act 2011

TRAINING

- AERIAL AND GROUND ACROBATICS** 2011 – present
- Las Vegas, NV: Aerial Straps (Dima Deyneko), Cyr Wheel
 - Montreal, Quebec: Aerial Silks (Sarah Poole), Cyr Wheel (Eric Deschenes), Aerial Straps (Victor Fomine)
 - NECCA ProTrack, Brattleboro, VT: Silks and Rope (Molly Graves), Cyr Wheel, Tumbling, Trampoline, Partner Acro, Straps
 - San Francisco Circus Center, CA: Aerial Silks, Aerial Rope, Cyr Wheel
- DANCE AND THEATER** 2000 – 2019
- NECCA ProTrack, Brattleboro, VT: Modern, Ballet, Physical Theater (Elena Day)
 - Brown University, Providence, RI: Modern and West African Dance, Contact Improvisation, Theater and Neuroscience
 - American Conservatory Theater and Academy of Ballet, San Francisco, CA: Acting, Classical Ballet

EDUCATION

- NEW ENGLAND CENTER FOR CIRCUS ARTS, ProTrack Program** Brattleboro, VT, 2018 – 2019
- BROWN UNIVERSITY, B.A. International Relations** Providence, RI, 2007 – Dec. 2011

OTHER SKILLS

Fitness model for Title Nine / Fit model for Marla Dell Talent / Program Manager at Stanford University's Immigration Policy Lab